



Anoche Iluminación Arquitectónica is a team of professionals from architecture, design, marketing, and prescription, with a vast experience in the field of architectural lighting and lighting design.

Anoche's aim, as a Technical Lighting Consultancy, is to provide added value consulting services for architectural projects through the best lighting design. Anoche believes that light adds an architectural value not only inside but also outside buildings, making a difference that is both subtle and profound to any architectural project, with natural and artificial light.



Xavier Ferrès
Architect consultant. Technical director.



Marià Vallès
LL.B and P.D.D. Project Manager.



Jordi Ballesta
Technical Engineer. Lighting designer.

Anoche provides services primarily to architects and professionals from the world of design who seek to improve architectural projects through lighting design. We add value and content primarily in technical fields, control of lighting, application of new technology, sustainability and energy saving, and of course in the implementation of the CTE. Therefore, Anoche's team participates in trades fairs and forums, researching new techniques, to always be at the cutting edge of technology, focused on developing projects with LEDs, both in indoor and outdoor applications and facade lighting.

In design and management, Anoche covers complex architectural projects, and also attends high end residential lighting projects, where we apply all the resources of architectural lighting solutions to the different scales of these projects. Our interest is to plan and control the on-site realization, and follow the implementation of the project from beginning to end. In this process it is usual to develop customized solutions for luminaries, effects and systems, through our "tailor-made" solutions and individual attention to each project.

Anoche participates in the academic world of teaching and researching; academic activity being the driving force behind many of our projects.

SERVICES

Consulting

Consulting and co-operation in architectural lighting projects; researching and proposing solutions according to the needs of architect and engineer.

Basic and executive project for lighting and lighting control

General and detailed plans, bills of quantity, estimated costs, technical specifications in line with the Spanish Technical Code.

Project management

Supporting the project management team, in the performance and consistency of the executive project in the on-site execution of lighting and control systems.

Research and development of ideas, projects and products

Investigation oriented to non-standard lighting solutions. Design and implementation of custom-made fixtures.

Studies and reports on energy efficiency

Studies on efficiency in energy consumption, maintenance and systems longevity, sustainability.

Technical reports

Valuations, technical and economic feasibility studies. Quality control of completed work.

Lighting master studies

Organising and teaching master studies in the field of Architecture Lighting in Elisava. Participation in workshops, conferences, technical seminars. Collaboration in the publication of manuals, technical articles and writings.

Other activities

Activities related to the field of architectural lighting, such as studies of natural light behaviour and user comfort.

XAVIER FERRÉS

Architect. Co-founder. Technical Director

Architect graduated from the Polytechnic University of Catalonia and Master in Architectural Technology. From 1987 to 1997, Xavier was technical director of projects and manufactured works, and the assembly of light facades and lighting. Subsequently and until early 2007, he held the same position on a facades and lighting project consulting office. He is currently Managing Partner of Ferrés Architects & Consultants, a consultancy specializing in light facades.

In the past 25 years, he has worked as a constructor and consultant for facades and lighting, from conception to project development and construction in over a hundred works, with prestigious national and international architects such as Richard Rogers, Herzog & de Meuron, Chipperfield, Zaha Hadid, Jean Nouvel, Toyo Ito, Estudio Lamela, Josep Lluís Mateo, Carme Pinos, Eduard Gascón, Batlle i Roig, b720 Fermin Vazquez, Patrick Genard & Associates, Alonso & Balaguer Arquitectes Associats, Viaplana - Viaplana, Tusquets Díaz & Associates, Architects Rafael Moneo - Solá Morales. He has worked on the design of special luminaires for Sagrada Família Church Forum 2004, Park Central, Liceo de Barcelona, and Comercial Center L'illa.

Since 1983, he has been a professor of design and technology for designers and artists in the Escola Massana of Barcelona. From 1990, he has been guest lecturer at the School of Architecture and Associations of Architects and Technical Architects of Aragon, the Balearic Islands, Catalonia, Galicia, Madrid, Seville, College of Architecture of Palermo University in Buenos Aires and Architecture in Switzerland.

He has also given keynote speeches at ICAE from 1997 to 2012, the Light Facades Conferences of the European Federation of light facades constructors, the Technical Symposium on Construmat Barcelona, Veteco in Madrid and Concrete in Oporto, and at the seminar of Hydro BS in Buenos Aires.

Has written numerous articles, technical reports and publications about light facades and research work, for Asefave, AENOR, Tectonica, Quaderns, Detail and Experiencias.

He is currently Programm Director of the Master in Architectural Lighting in Elisava and coordinator of the Master's Degree in Lightweight Façade Architecture of the University of the Basque Country at the San Sebastián School of Architecture.

He has carried out research on the behavior of light energy and the facades for the CE, in collaboration with the Polytechnic University of Catalonia and the University of Zaragoza.

MARIÀ VALLÉS

Bachelor in Law and PDD from IESE. Co-founder. Project Manager

He has been professionally linked to lighting and facade companies for over 30 years. From his early works, he took part both in craftworks and the manufacture industry, which gave him a deep insight in working and designing processes. Thus, his knowledge about material is extensive, especially about metal, aluminium, brass and stainless steel. Later, from 1985 to 1997, he was Director of making and assembling of light facades. He has combined natural and artificial lighting designs, always under the control of glazing and high-end facade technical solutions, as well as interior and exterior lightings. Afterwards, he became Managing Director of a light distribution company.

The establishment of the lighting consultancy and realisation is what stands out from that time. From 1990, this specialization has been increased by offering lighting design services to architects and professionals, taking part in the lighting design of his projects. He has a great know-how about the technical and decorative lighting market as he has been working for more than 25 years on projects with manufacturers, designers, distributors and artists.

He has merged his own business initiatives with a broad participation and activity within other civic, cultural and educational fields. He has been a member of the Chamber of Commerce of Barcelona, Minister of Tourism in Barcelona, President of the business association Barcelona Shopping Line and President of the Rambla de Catalunya Association.

He is currently Programm Director of the Master studies in Architectural Lighting in ELISAVA. He has participated as speaker in conferences at the CECOC Terrassa and several congresses on Light Facades in San Sebastián; and has also organized a different series of conferences to spread the consulting and lighting design activity.

At present, he is Managing-Partner in ANOCHE Architectural Lighting studio, where he works as a consultant alongside his partners (the architect Xavier Ferrés and the engineer Jordi Ballesta). He brings together high-standard technical teams from a multidisciplinary and complex work. From a project designer's point of view, he introduces the efficient management methodology, combining project understanding skills with customer's opinion. This contributes to reach the greatest lighting results with the fewest resources possible.

JORDI BALLESTA

Technical Engineer. Co-founder. Lighting Designer

Technical engineer degree in industrial design from Elisava, Pompeu Fabra University, Barcelona. He began working with light early in his youth, already aware of its great significance in a person's everyday life. Out of this motivation he moved to Edinburgh where he collaborated with various amateur artists in theatres to design stage lighting. Later, through the XFAD (Fostering Arts and Design) program for young designers, he had the opportunity to design the lighting for numerous exhibits and public events in Barcelona. Therefore, he is able to experiment freely with light in many different settings. Two years later, having already finished his studies in engineering, he started working as a lighting engineer in the architectural field. For four years, he was directing project manager of a lighting consultancy in Barcelona with projects on a national and international level.

During the last years he has collaborated as lighting consultant in projects of different type and scope, gaining experience in resolving and executing projects of every size and complexity, such as cultural buildings, office buildings, residential buildings, shopping malls, shops, franchises, sports clubs, wellness centers, bars and restaurants. During this period, he participated in projects with well-known architects with international prestige, such as Richard Rogers, Jean Nouvel, Estudio Lamela, TAC Arquitectes, Eduard Gascón, Batlle i Roig, b720 Fermin Vazquez, Patrick Gerard & Associates, and Alonso & Balaguer Arquitectes Associats. He also worked on special lamp design for projects at the Forum 2004, the Central Park, and the shopping mall L'illa Diagonal, all of them located in Barcelona.

He is also linked with the academic field being the Programm Director of Master studies in Architectural Lighting in ELISAVA. He frequently collaborates in other master studies giving class and workshops, focused on lighting design applied in Retail, Offices and Residential Spaces.

