

## *Enhancing quality in working space*

### **Anoche offices**

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Lighting Design: Anoche iluminación Arquitectónica  
Architect: Guillermo Bañares

Cost of lighting: 2000eur  
Size of the project: 240m2  
Energy consumption: 5,42W/m2

### **Synopsis**

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The object of the project is to create the lighting and interior design for our own lighting design office.

The goal is to symbolize the importance of the light in any project, since this is our commitment. Explain that we understand light as a space generator for its characteristics, definition and contrasts.

### **Concept**

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The first question that arises was how should our own lighting office be?

The challenge of the project is to create and design the light for ourselves being lighting designers.

The main character and will in our space shows the creativity in our work and how we understand it. It should be a creative space, clean, clear, with its own character, searching for order and pragmatism to achieve the excellence that we aspire in our work.

The lighting design project of our creative space intent to demonstrate that light empowers the architectural project, and consequently, the activities and people are in the site.

### **Description**

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The aim of the project is to relate the light with our own character and with our work. Understanding it as a creative process and capturing it in our own creative space.

A space characterized by order, rigor, pulchritude and pragmatism, expressing that we are and work for the real world. We would like to define how we understand our work. It means a space to think, create and explain projects and meet our clients. The lighting project then shows who we are, what we do and how we care to do it. Reflects our capabilities and explains how we like to work.

We work with light as an art and a technique, managing it with visual games and different levels of functional light, searching specific objectives for each space without losing its unity.

The technologies used in the project are basically Led and fluorescence, using each depending on the purpose, quality and use of the light.

The overall light gently tones all the space. A linear indirect light illuminates the stone wall throughout its depth, and furniture illuminated from below defines the path through the office.

Within this general lighting, it stands and distinguishes different areas: meeting rooms, workspaces, service areas, and finally the "light-courtyard".

First distinctive spaces are the meeting rooms. Seeking the comfort of people gathered in, the light provided is general and uniform. This is accomplished by the reflection of the light to two special lighting tableau placed on the wall and ceiling. Creating a direct and general light on the surface and in the atmosphere encourage the work of presenting and explaining our projects.



In the workplace area the aim is to reach the maximum creativity and concentration of people, pursuing to excel in our work. The quality and characteristics of the light focalize the attention to the working surface. Bright direct light in furniture creates high visual contrast with the space.

We create almost museum conditions in every workspace, searching the path and the will to create masterpieces.

Service areas are distinguished with its own light perceiving it as a unique box.

Finally, we create a Light-courtyard, our own creative space. This particular area creates a natural light feeling from artificial light. It is a versatile area for its functions and characteristics. It ends and finalise the space and gives the feeling to extend and open it to the exterior.

